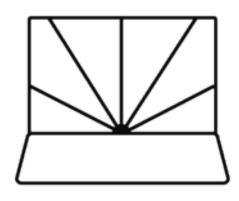
# Teaching media literacies with Education on Screen

Alexandra Milyakina, University of Tartu (Estonia)

Webinar: MIL in the Baltics

#### **Education on Screen**



- R&D of digital learning materials for secondary schools in Estonia
- Team: PhD students and staff of the Department of Semiotics, University of Tartu
- Projects: Literature on Screen, History on Screen, Identity on Screen, Nature on Screen, Estonian Film Classics
- Semiotics of culture + multimodal approach + transmedia studies

#### <u>haridusekraanil.ee</u>

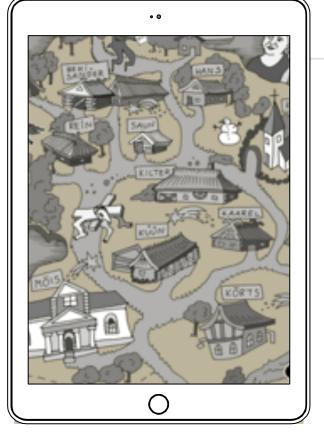
Any text may exist in series of possible forms and interpretations, none of which is the ultimate or ideal one.



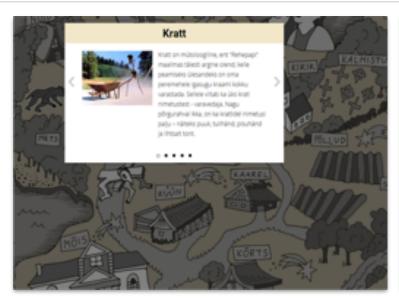
#### Literature on Screen

Educational platform focusing on the transformation of literature into film, based on A. Kivirähk's novel *November* and its film adaptation.

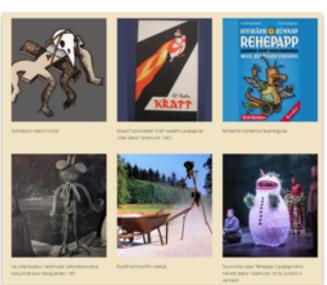
http://kirjandusekraanil.ee/



# **Example 2:** representations of kratt



Online map of the storyworld with explanatory comments



Gallery: kratt in different media

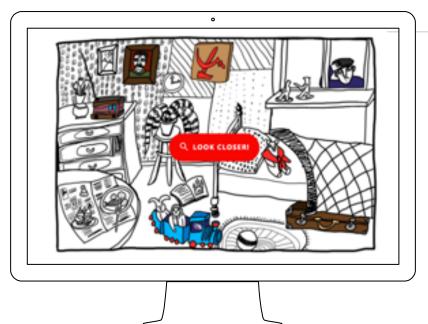


Game "Make your own kratt"



# **History on Screen**

Educational platform focusing on the history and memory on the example of Stalinist Estonia, based on L. Tungal's novel *Comrade Child* novel and its film adaptation.



https://ajalugu.haridusekraanil.ee/e

## **Example:** visualisation of a scene



- Creating a visualisation of a scene from the script of The Little Comrade.
- Using digital archives and visual databases (Estonian Museums Public Portal, EFIS, DIGAR, Vabamu etc)

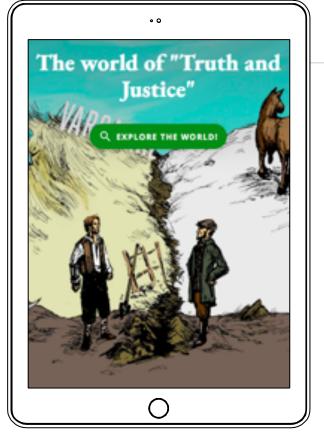
Scene from "The little Comrade". Student's work.



### **Identity on Screen**

Educational platform focusing on the Estonian cultural identity based on A.H. Tammsaare's *Truth and Justice* and its film adaptation.

https://identiteet.haridusekraanil.ee/en





#### **Nature on Screen**

Educational platform focusing on the depiction of nature in film, word, sound, and image, based on J. Tootsen's film *The Beauty of Being*.

**Nature on Screen** depiction of nature in film, and the experience of the environment in word, sound, and image.

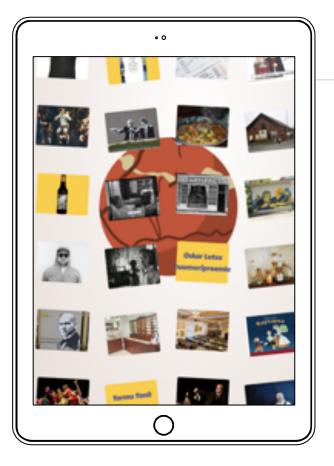
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#### **Estonian Film Classics**

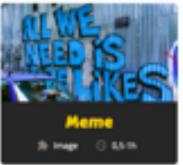
Educational platform introducing classic Estonian films: *Spring, The Last Relic, The Dead Mountaineer Hotel.* 

https://kinoklassika.haridusekraanil.ee/



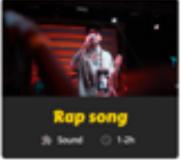
## **Example:** create a DIY-version of Estonian film classics













- Creating an adaption of Spring in various digital formats (meme, reaction video, infographics, etc)
- From consuming to prosuming